OPENING SHOTS

It’s all fun and games.
Over Labor Day weekend, Hawkeye fans breezed into the Windy City to cheer the Iowa football team to a victory over Northern Illinois at Soldier Field. The Chicago Cubs also catered to the visitors by hosting Hawkeye Day at Wrigley Field—and serving up a “W.”

A mammoth discovery.
UI experts are aiding in the excavation of two sets of mammoth bones found by an Iowa farmer on his property in Oskaloosa. Finding mostly complete, largely undisturbed skeletons is extremely rare in Iowa.

Care that’s convenient.
In October, UI Health Care opened a state-of-the-art ambulatory care clinic in Iowa River Landing, just off Interstate 80 in Coralville. The clinic offers many primary care services—and also free parking.

PHOTOS BY BILL ADAMS AND TOM JORGENSEN
distribution, and a new name UI alumni newsletter to transition to a new look, a new distribution, and a new name.

Makeover

When Spectator debuted in November of 1967, it announced to alumni and friends that its mission was to "reflect the stimulating life, the work, the people of this University with a kind of friendly detachment and without grinding axes for any particular segment of a wide audience." Articles in that black and white inaugural issue include:

- A report on the auction of bed sheets, dinnerware, and hoping to make way for university offices.
- Which had just closed and was being cleared out to Iowa City's downtown landmark Jefferson Hotel, estimated to cost a mere $2 million.
- Construction, notes a caption, was "catch a glimpse of the northern lights? Then you have been affected by space weather without even knowing about it.
- "Have you ever used a cell phone, traveled by plane, or stayed up late to...."
- "There are still lots of things we don't understand about how they..."
- "Video Games and Communication (Jimromenesko.com, Aug. 28)."
- "Computer gaming is as much a part of our lives as movies or journalism. It deserves the..."
- "Sally Mason, UI president, lamenting the Nov. 8 passing of longtime faculty member Samuel L.
- "Spectator UI newsletter to transition to a new look, a new distribution, and a new name."

For the Record

"Computer gaming is as much a part of our lives as movies or journalism. It deserves the same rigorous standards of reporting and analysis."
- "David L. Portman, dean of the College of Liberal Arts and Sciences, disavows any direct..."
Fixed recovery continues to be a huge challenge. A trillion-dollar flood event is not to be underestimated by anyone, and I think we’ve done a remarkable job of putting in place things that needed to be in place temporarily. It has been gratifying this year to reopen Art Building West, to have the plan approved for the Iowa Memorial Union, and to see the designs for the new art building. Also, with construction beginning on the new children’s hospital and the movement of some of our ambulatory health care out to Coralville, the whole face of University of Iowa Hospitals and Clinics will start to change in dramatic ways over the next several years.

What university accomplishments from the past year are you most proud of?

There are probably too many to count—some of them are very small accomplishments, and some are much larger. Having plans approved by the Board of Regents for the rebuilding of some of our academic buildings that were damaged beyond repair by the flood is huge. And the news on the fundraising front is spectacular: since Ken and I arrived at the University of Iowa, more than $850 million in private funding has been raised. We’ve also got a number of buildings that were damaged beyond repair. The flood is huge. And the news on the fundraising front is spectacular: since Ken and I arrived at the University of Iowa, more than $850 million in private funding has been raised. We’ve also got a number of buildings that were damaged beyond repair. The flood is huge. And the news on the fundraising front is spectacular: since Ken and I arrived at the University of Iowa, more than $850 million in private funding has been raised. We’ve also got a number of buildings that were damaged beyond repair.

What strategies is the university employing to keep tuition affordable in these difficult economic times?

We’re challenged with the legislature’s recent actions, so we’ve been looking at how we can work with our students in order to cut costs and not pass additional costs on to them. We’ve been looking at how we can work with our students in order to cut costs and not pass additional costs on to them. We’ve been looking at how we can work with our students in order to cut costs and not pass additional costs on to them.

You traveled to China this past summer. Why is such outreach important?

This was only my second international trip at Iowa geared toward alumni relations, fundraising, and student recruitment. The number of international students on this campus, especially undergraduates, has increased significantly in the last four years, and we have about 1,500 Chinese students. So it was a great time to make a trip to Asia.

In addition, the visit came on the heels of a mission led by Gov. Branstad to help promote economic development throughout Iowa with partners throughout China. At the University of Iowa alone, international students contribute more than $250 million to the state’s economy, so building relationships in this emerging economy yields direct benefits for all Iowans.

What will you be doing after you leave this position?

I’ll always serve to be careful and vigilant with the dollars we spend with an eye toward affordability and access.
Joel Miller has all 89 official University of Iowa Homecoming badges, none of which he has ever worn. "No one wakes up one morning and decides to collect Homecoming badges," he says. "Either they've been given one badge or a collection of badges, or else they had a positive experience with the Hawkeyes and start accumulating them and then want to track down any missing pieces."

Evolution of the Iowa Homecoming Badge

Although there is one official Homecoming human design each year—with the exception of 2002, when a smaller, multifaceted variation of that year's design also was issued—the characteristics of the badge have evolved over the years. The size has fluctuated, starting or ending at two inches in diameter in 1974 (the first year of officially recognized Homecoming badges) and expanding to three inches in recent decades and then settling back to two-and-a-quarter inches. The shape usually is oval, though occasionally it's been square, rectangle, or diamond.

Illustration of Iowa's beloved mascot, Herky, has been a feature on a majority of designs. But other subjects have included Iowa coaches and players, campus buildings, the Hawkeye Marching Band, and even a corn maze. For several decades, the only colors used were black and a shade of gold or yellow, then white became a common background starting in the 1950s. By 1971, Herky is clutching red roses, and by the late 1990s, full color debuts. As the only one among family members, as in Miller's case.

Though both of his parents were UI graduates and interested in collectibles, it was his mother, Jenny Chambers Miller (G.N. '57), who started the badge collection. "As the only one among my four siblings to graduate from Iowa, Joel Miller was too old to "continue the legacy,"" Other Hawkeye memorabilia in his collection include football tickets dating back to the 1970s, a leather-bound commencement program at Cornell College. Though both of his parents were UI graduates and interested in collectibles, it was his mother, Jenny Chambers Miller (G.N. '57), who started the badge collection. "As the only one among my four siblings to graduate from Iowa, Joel Miller was too old to "continue the legacy,""

In fact, because of its clean and traditional design, the 1924 badge is Steak's favorite. It reads, simply, "UI Homecoming. Oct. 24, 1924" and shows a football player tackling another. His wife established upon such ruse such badges in a laundry chute at Mt. Mercy College in 1949: the couple eventually traded it for a chest freezer and a toasting machine. The Holy Grail for badge collectors, says Steak, is the one issued in 1943. To save metal during World War II, the badge was made from paper and had a gold foil seal stamped through the top. Some $10,000 were sold at 10 cents a piece, but it rained that day, and players later reported picking torn, muddy badges out of their cleats. The value has increased since then, with a $2,000 to $3,000 asking price.

Another coveted piece is a limited-edition Homecoming from 1945, a variation on that year's "Cardinal-Cat" theme. To raise money for their squad, the Hawkeye cheerleaders designed and sold 100 badges for $10 each. The items sold out immediately and now are valued around $5,000. But, Steak notes, finding a collector willing to part with one is rare.

Buttons and T-shirts and sweatshirts, oh, my!

In addition to the Homecoming badges, Joel Miller has peppered his collection with other Hawkeye items: buttons marking Iowa's bowl game appearances, several team badges that were produced before 1974, a football program cover from 1947 (his dad played halfback in the 1941 Rose Bowl), drinking glasses from the 1980s, and more. "In my opinion, the most captivating badge under former coach Hayden Fry—distinguished in 1982 and 1985 Rose Bowls among many other post-season recognitions—was the 1981 badge that bore the name of Iowa’s only Heisman trophy winner: Nile Kinnick, Jr. Now they have a chance to raise $10,000 for their squad, and collecting (collectibles) is not so much a part of it."
Recently highlights of some vintage Homecoming football game films, featuring the Hawkeyes on the gridiron between 1939 and 1954, were added to the UI YouTube channel. Go to www.youtube.com/universityofiowa and choose the “Historical” playlist. From there you’ll find links to five game films, as well as The Fame of the Black and Gold, a 1949 compilation of the Hawkeyes’ greatest football moments to that date. Included is rare footage of a 1921 game, one of the earliest known films of a Western (now Big Ten) Conference matchup.

Why celebrate Homecoming? Old Gold found the following gem of a passage in the Sept. 9, 1924, issue of the Iowa Alumnus, written by an anonymous reader from Waterloo and just as timely today.

LONGING FOR IOWA

Fall has come again and with it the usual empty feeling. I long to be back in the college town, watching, and thrilling, as the trains bring their carloads of precious expectant youth; as they greet old friends, and grab the new. I want to be back as they hunt for rooms; to watch the excited rushing; to see the groups go back and forth, perhaps to look for a face here or there that I knew.

—David McCartney

(Editor’s note: The Old Gold series provides a look at University of Iowa history and tradition through images housed in University Archives, Department of Special Collections. Articles are published monthly at now.uiowa.edu.)
Djalali earned bachelor's and master's degrees from the University of Paris XI and a doctorate from Institut de Physique Nucléaire (IPN-Orsay) in Paris. “It has the feeling of a small city, which is nice. At the same time, because it’s a university city, you have the cultural advantages of a large city,” he says.

But Djalali, who took over as dean of the UI College of Liberal Arts and Sciences in August, thinks Iowa City’s a pretty good stopping place. “It has the feeling of a small city, which is nice. At the same time, because it’s a university city, you have the cultural advantages of a large city,” he says.

What will be some of your largest challenges as dean? The larger challenges, I think, are not going to be specific only to the University of Iowa, but specific to liberal arts education in general. How do you balance?

The original goal of education has always been that you want people to know how to think critically, how to express themselves, how to be able to appreciate beauty, music, art. This is what you want in a well-rounded citizen. On the other hand, there is a pull toward wanting jobs once they’ve graduated. To some extent, some institutions see these two things as mutually exclusive, but I think that’s the wrong way to look at it. We can actually achieve both goals by tweaking the way we do business. It’s not giving up on the fundamental things like writing, the sciences without regard to them getting a good job or vice versa. The big challenge is to convince ourselves and the public that we can do both. Yes, a number of people have lost the biological mechanism that allows them to see the disadvantage of some of these decisions. The UIMA also has increased its reach by organizing education programs across the state, bringing art to more than 12,000 K-12 students and nearly 1,000 people in senior living centers. Museum staff plans to expand outreach efforts with an emphasis on student groups, family programs, and Davenport, in addition to current work with partners in Des Moines and Mount Vernon, and Dubuque, in addition to current work with partners in Des Moines and Mount Vernon.

Successful outreach, however, does not diminish the need for a permanent home for the museum, says UI Art Director Sean Dantuma. “Without a permanent home for the museum, it’s difficult to plan for the long term.” One of China’s foremost novelists, he has written dozens of short stories and numerous novels, translated widely. In addition to Red Sorghum, titles available in English include Explorations and Other Stories, The Garlic Ballads, and The Republic of Wine.

The larger challenges, I think, are not going to be specific only to the University of Iowa, but specific to liberal arts education in general. How do you balance?

Djalali earned bachelor’s and master’s degrees from the University of Paris XI and a doctorate from Institut de Physique Nucléaire (IPN-Orsay) in Paris. He joined the physics faculty of the University of South Carolina in 1989 and served as the chair of the department from 2004 to 2012. At Iowa, he succeeds Linda Mason.

What will be some of your largest challenges as dean? The larger challenges, I think, are not going to be specific only to the University of Iowa, but specific to liberal arts education in general. How do you balance?

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A Life’s Lasting Image
Program offers portrait sessions for families whose children face serious health issues

Kari Ohlenkamp can’t help but tear up when she thinks about the portrait of her 2-year-old son, Giovanni Turner, which recently hung as part of a photo exhibit at University of Iowa Hospitals and Clinics. The picture (shown at right), in black and white, is a close-up of the bright-eyed toddler with a tousled mop of thick black hair. He’s wearing just a diaper and sitting on a bed, with a dressing that covers the incision site of his central line. The portrait, taken through the Cherished Portraits program at UI Children’s Hospital, looks like it could be a regular professional photo. These pictures, however, are anything but ordinary.

The Cherished Portraits program provides private, professional portrait sessions for families experiencing stillbirth, newborn death, pediatric cancer, infants and children with life-threatening illnesses, children who are facing the end of their lives, or at the time of an unexpected death. The photos are offered on-site by professional photographers, and are given to families at no cost on a disc to serve as a memento the hospital hadn’t offered before, says Jean Reed, director of volunteer services for UI Hospitals and Clinics.

“For those who have been through a loss, they can really connect with the gift of that photograph, that memory,” Reed says. “A lot of times people can’t remember not having a loved one. But it’s nice for them to have that disc so they can see photos when they are ready.”

Laura Eckert, of Monticello, Iowa, is one of the volunteer photographers. She says much has been said about what the photographers provide the families, but none of the photographers also gain a lot. “As professional photographers we are often meeting clients on the best day of their lives. We shoot their engagement sessions, their weddings, and their newborn babies. But when I walk into a Cherished Portraits session, I’m meeting someone on the worst day of their life. It is almost indescribable to have the opportunity to be a blessing to others in the midst of their deepest pain, and as they heal and grow down the road,” she says.

“I make a more conscious effort to not take my loved ones for granted.” —Wally Remitz

She’s grateful for the photos she has of her son, she says. She uses them in frames for friends in Hudson, Iowa, where they live, and has made prints of some of them. They’ve captured his young, porous spirit, she says.

“If you ask me about this time when his struggle hurt the most, I can’t even remember,” she says. “Because of his tumor and where it is his hardest walking, he doesn’t want people to carry him. He wants to do things on his own. He always pushes himself even at this age. I was grateful they came and took the photos, because the future is so uncertain,” she says.

How it works
Cherished Portraits had its first portrait session in 2007 after hospital staff started looking at different grief support programs for families and options for providing families with a memento the hospital hadn’t offered before, says Jean Reed, director of volunteer services for UI Hospitals and Clinics.

“For those who have been through a loss, they can really connect with the gift of that photograph, that memory.” —Reed.

“A lot of times people can’t remember not having a loved one. But it’s nice for them to have that disc so they can see photos when they are ready.” —Eckert.

The picture (shown at right), in black and white, is a close-up of the bright-eyed toddler with a tousled mop of thick black hair. He’s wearing just a diaper and sitting on a bed, with a dressing that covers the incision site of his central line. The portrait, taken through the Cherished Portraits program at UI Children’s Hospital, looks like it could be a regular professional photo. These pictures, however, are anything but ordinary.

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Engle ran the program with Paul until he retired in 1977, and then took over as Honoring the impact be so happy.” It’s beyond my imagination. It’s marvelous,” Engle says. “Paul Engle would it is now. It’s beyond my imagination. It’s marvelous,” Engle says. “Paul Engle would countries in an exchange that allows participants the chance to immerse themselves do a dozen international writers to the UI campus each fall for a three-month residency. The Writers’ Workshop to worldwide distinction and whom she later married. “Iowa City is such a wonderful place for writers, so I said, ‘Why not expand the workshop to focus on international writers?’ It was a natural thought.” Engle had been a published author living in Taiwan when she met Paul in 1963. He was traveling through Asia scouting literary talent and invited her to attend Over the past 45 years, it has hosted more than 1,400 writers from more than 140 things,” says Engle of the exchange she had with the man who had led the Iowa Writers’ Workshop to worldwide distinction and whom she later married. “Iowa City is such a wonderful place for writers, so I said, ‘Why not expand the workshop to focus on international writers?’ It was a natural thought.” Engle had been a published author living in Taiwan when she met Paul in 1963. He was traveling through Asia scouting literary talent and invited her to attend Over the past 45 years, it has hosted more than 1,400 writers from more than 140 different countries in an exchange that allows participants the chance to immerse themselves in their writing while learning about American culture, and to share ideas with each other and with their American counterparts. It took hard, constant work, and I didn’t expect it could be developed into what it is now. It’s beyond my imagination. It’s marvelous,” Engle says. “Paul Engle would be so happy.” Engle ran the program with Paul and Paul retired in 1977, and then took over as sole director. (She retired in 1988 and now serves on the program’s advisory board.}
Van Allen Hosts Viewing Party for Venus Voyage

On June 5, people around the world had a chance to observe a rare astronomical event: the transit of Venus across the sun.

In Iowa City, the UI Department of Physics and Astronomy invited the public to the roof of Van Allen Hall to view the solar traversal—a path the planet will not take again until 2117—through one of five telescopes built exclusively for observing the sun. Professor Steven Spangler (bottom left) explained how the specialized telescopes work.

Unfortunately, viewers had to wait for an overcast sky to relent; some headed inside to a classroom (bottom center) where a live stream from a webcam on the West Coast projected a clear view of the transit (bottom right). Persistence paid off, however. After a couple of hours, the clouds broke intermittently for five or 10 seconds at a time, offering viewers a brief glimpse of the planet’s journey.